UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Performance Classes are made possible by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Gloria in Excelsis Deo!
The Oratorio Ensembles Class

January 15, 2019 at 12:10 pm
Walter Hall

Dr. Darryl Edwards, Director; Mia Bach, Pianist
Christina Haldane, Assistant Director

PROGRAMME

Let the bright Seraphim (*Samson*) — George Frideric Handel (1685-1759)

Caroline Stanczyk

O lovely peace (*Judas Maccabaeus*) — George Frideric Handel

Georgia Perdikoulias, Avery Lafrentz

Er segnet, die den Herrn fürchten (Cantata BWV 196) — Johann Sebastian Bach (1685-1750)

Heidi Duncan

Ich habe genug (Cantata BWV 82) — Johann Sebastian Bach

Nicholas Higgs

Pianto della Madonna (*Stabat Mater Dolorosa*) — Giovanni Felice Sances (1600-1679)

Quinn Mitchell

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Selections from *Messiah* — George Frideric Handel

Rejoice greatly

Avery Lafrentz

How beautiful are the feet

Georgia Perdikoulias

I know that my Redeemer liveth

Charis Wong

Selections from *Mörike-Lieder* — Hugo Wolf (1860-1903)

Auf ein altes Bild
Schlafendes Jesuskind

Morgan Reid

Benedictus (*Oratorio de Noël*) — Camille Saint-Saëns (1835-1921)

Morgan Reid, Quinn Mitchell

Gloria (*Messe pour deux voix égales*) — Cécile Chaminade (1857-1944)

Tutti

Upcoming Performances:

Sparks & Wiry Cries *song*SLAM	Wed Jan 16 | 6:30 pm | Walter Hall
Hosokawa Opera Double Bill: *The Raven* and *The Maiden from the Sea (Futari Shizuka)*	Thu Jan 17 | 7:30 pm | MacMillan Theatre
Opera Student Composer Collective: *Who Killed Adriana?*	Sun Jan 20 | 2:30 pm | MacMillan Theatre
Friday Night Flights (open to students only) Master Class with Kathleen Kelly, conductor	Fri Jan 25 | 5:10-7 pm | Boyd Neel Room
Friday Night Flights (open to students only) TBA	Fri Feb 1 | 5:10-7 pm | Boyd Neel Room
Music for a Sunday Afternoon	Sun Feb 3 | 2:30 pm | MacMillan Theatre
Vocalis #3 The Song Narrative Project	Sun Feb 3 | 7:30 pm | Location TBA
Clarke Lectures	Mon Feb 4 | 5:10-6 pm | Boyd Neel Room